

HUGH O'DONNELL

BIOGRAPHY

- 1950 Born in London, England
- 1968-69 Foundation, *University of the Arts London, Camberwell College of Arts*, England
- 1969-72 B.A., *University College Falmouth*, Cornwall, England
- 1972-73 HDipAD, *University of Central England*, Birmingham, England
- 1973-74 Fellowship, *University of Gloucestershire*, England
- 1974-76 Fellowship, Japanese Monbusho Scholarship, *Kyoto-Shiritsu Geijutsu Daigaku* (Kyoto City University of Arts), Japan
- 1977-79 Thesis: "Monumental Screen Painting of the Japanese Momoyama Period," *Royal College of Art*, London
- 1978-87 Senior Lecturer in Fine Art, *University of Brighton, School of Arts and Communication*, England
- 1982 Lives and works in New York (7 months)
- 1985- Visiting critic and master class leader to art institutions and universities in England and America
- 1987 Moves to the United States of America. Lives and works in New York
- 1988 Origination of The Body Echo™ Project
- 1988-93 Faculty Member, *New York Studio School of Painting, Drawing and Sculpture*
- 1991 Moves to Connecticut. Lives and works in New Preston
- 1993- Establishes *Hugh O'Donnell Workshops* master class and residency program, Bantam (1993) and Washington Studio's (1995), Connecticut
- 1994- Establishes home and studio in Washington, Connecticut
- 1994-98 Created *Imago Workshops* studio arts program in drawing and painting for students age 8-18, Bantam Studio, Connecticut
- 1995-97 Adjunct Professor, Graduate School, *Pennsylvania Academy of the Fine Arts*, Philadelphia
- 1996-98 Director, *School of Visual Arts, College of Fine Arts, Boston University*
- 1996- Professor of Painting, *School of Visual Arts, College of Fine Arts, Boston University*
- 1998- Professor of Photonics, *Photonics Center, Boston University*
- 2001 Collaborations Chief. Directed "*Digicornucopia*," a 40' collaborative digital print and an animation incorporating 2D, 3D, and animations created by participants, The Studio, Siggraph Digital Conference 2001, Los Angeles
- 2000-03 Research Fellowship, *University of the Arts London, Chelsea College of Art & Design*, England
- 2003-05 Chair of Undergraduate Painting, *School of Visual Arts, College of Fine Arts, Boston University*
- 2011- Formed *Body Echo LLC*, a company dedicated to the design and implementation of site-specific art

PRESENT

The artist presently lives and works in Washington, Connecticut and Boston, Massachusetts

AWARDS & COMMISSIONS

- 1973 **1st Prize, Sir Whitworth Wallace Trust**, Birmingham, England

- 1978 **Arts Council Award**, Arts Council of Great Britain
- 1979 **Works for Public Places Commission**, *Regis Nova*, Arts Council & Arun District Council, England
- 1980 **Purchase Award**, Arts Council of Great Britain
- 1987 **Red Steps**, set and costume designs for the London Contemporary Dance Theater. Choreography by Siobhan Davies. London Premiere at Sadlers Wells, England (see page 6)
- 1989 **Drawn Breath**, set and costume designs for the Siobhan Davies Dance Company. Choreography by Siobhan Davies. London Premiere at Riverside Studio's, England (see page 6)
- The 1989 Digital Dance Award**, the premier British dance award for the production of *Drawn Breath*, November
- 1996 **Genesis: A Living Conversation**, a book on conversation excerpts between Bill Moyers and panelists appearing on the TV series *Genesis*. An original oil painting was commissioned for the book jacket design (see page 4). It was also used on the video set sleeve, audiocassette sleeve and web page. The artwork was the basis of the visual theme for the TV series titles. O'Donnell is also transcribed in the book as a panelist in conversation with Bill Moyers
- 1998 **First Light**, an illuminated digital print installation 142 x 168 x 14 inches. Commissioned by Boston University for the Photonics Center, Massachusetts



In The Beginning, 2008
Oil on canvas, 72 x 60 inches

- 2000-02 **Data Command and Farsight**, two large-scale, site-specific mural digital artworks. Commissioned by the Army Research Laboratory, Adelphi, Maryland
- 2002-03 **Circle Of Life**, ten site-specific, front-lit, mural digital artworks. Commissioned by NYU Medical Center for the Jean and David Blechman Cardiac & Vascular Center, New York
- 2003-04 **Speaking To The Earth**, a site-specific, front-lit, mural digital artwork for the main entrance lobby, Deloitte & Touche, New York
- 2005-06 **Sophia's Garden**, nine large-scale, back-lit, site-specific digital artworks. Commissioned by Wisdom House for their chapel windows, Connecticut
- Seeds Of Life**, three front-lit, mural digital artworks.

Commissioned by Boston University for the main entrance lobby of the Life Science and Engineering building, Massachusetts (see below)

- 2007-08 **Bridging The Distance**, two multi-media (one eight LCD screens & one four LCD screen) 9-10 minute video special effects programs. The eight monitor screen piece is surrounded by eight back-lit large scale digital prints. Commissioned by Verizon for their central cafeteria area, Basking Ridge, New Jersey



Birth of the Blues, 2006

Front-lit digital print on Kodak Endura
60 x 60 inches, Boston University, Main Lobby
Life Science and Engineering building

- 2010-11 **The Heart Of Miami**, ten 46 inch LCD screen video wall, 15 minute movie with 2D & 3D motion graphics & special effects. Commissioned by Wexford Equities, Inc. for the new University of Miami Life Science and Technology Park. Installed June 2011
- 2011 **Diatom 1 & Field Of Gold**, two digital prints, 60 x 60 inches. Commissioned by Wexford Equities, Inc. for the new University of Miami Life Science and Technology Park. Installed September 2011

PUBLISHING

- 2005 **Hugh O'Donnell (Auth), Tina Eden (Ed)**, "Body Echo," *Book*, Washington, Connecticut: Body Echo Publications, December

SELECTED PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, Massachusetts
Albright-Knox Gallery, Buffalo, New York
Aldrich Museum of Contemporary Arts, Connecticut
Arts Council of Great Britain
British Council, United Kingdom
Denver Museum of Art, Colorado
London Contemporary Arts Society
Museum of Contemporary Art, San Diego
National Gallery of Art, Washington D.C.
National Gallery of Australia, Canberra
Polk Museum of Art, Florida
Rose Art Museum, Massachusetts
Solomon R. Guggenheim Museum, New York
Tate Gallery, London

The Metropolitan Museum of Art, New York
The Museum of Fine Arts, Houston
The Museum of Modern Art, New York
Victoria and Albert Museum, London
Virginia Museum of Fine Arts
Walker Arts Center, Minneapolis
Yokohama Museum of Art, Japan

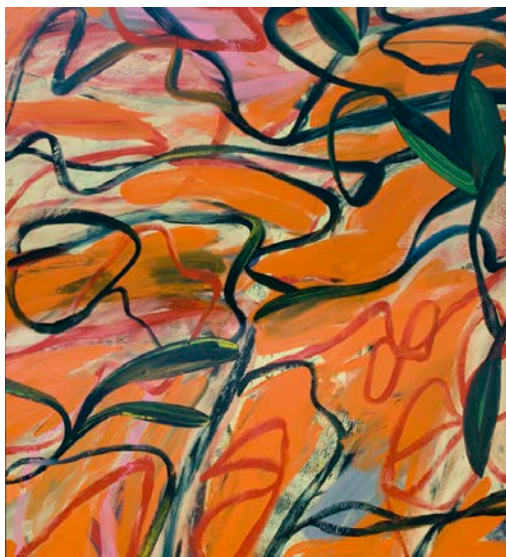
ONE-MAN EXHIBITIONS

- 1976 **Nishimura Gallery**, Tokyo, Japan. Works on paper. Sponsored by the British Council & Nishimura Gallery
- 1977 **Air Gallery**, London. Paintings and Drawings
- 1979 **Ikon Gallery**, Birmingham, England. Paintings and Drawings
- 1982 **Marlborough Gallery**, New York. Paintings and Drawings
- 1983 **Rahr-West Museum**, Manitowoc, Wisconsin. Paintings and Drawings
- 1984 **Marlborough Gallery**, New York. Works on paper and Monoprints
Marlborough Graphics, London. Works on paper
Marlborough Fine Art, London. Paintings and Drawings
- 1985 **Marlborough Gallery**, New York. Paintings and Drawings
- 1987 **Eva Cohon Gallery**, Chicago. Paintings
- 1988 **Hokin Gallery**, Palm Beach, Florida. Paintings
- 1989 **Eva Cohon Gallery**, Chicago. Paintings and Works on paper
- 1990 **Marlborough Gallery**, New York. Paintings and Drawings
- 1991 **Denise Cadé Gallery**, New York. Drawings and Pastels: The Lake Series
- 1992 **Jan Abrams Gallery**, Los Angeles. Paintings and Drawings: The Lake Series
- 1993 **Freedman Gallery**, Albright College, Pennsylvania. Drawings: The Lake Series and The Body Echo™ Project
- 1994 **Art Museum at The University of Memphis**. Drawings: The Lake Series and The Body Echo™ Project
- 1995 **Humanities Gallery**, The Cooper Union, New York. Paintings on a theme in Dylan Thomas
- 1997 **Boston University's 808 Gallery**, Boston University, Massachusetts. Paintings and Drawings 1992-2002
Selections from The Green Age Series and The Body Echo™ Project
- 2002-03 **The von Liebig Arts Center**, Naples, Florida. The Body Echo™ Project, January 8-29
- 2005 **Marie Louise Trichet Gallery**, Wisdom House, Litchfield, Connecticut. In the Garden of Sophia. Digital Inkjet prints, May 21, 2006 – January 20, 2007
- 2006 **Morrison Gallery**, Kent, Connecticut. Paintings, June 23 – August 12, 2007
- 2007 **Morrison Gallery**, Kent, Connecticut. Paintings, May 26 –

SELECTED GROUP EXHIBITIONS

- 1972 **Newlyn Society**, Penzance, Cornwall, England
- 1973 **Ikon Gallery**, Birmingham, England
Platform, Museum of Modern Art, Oxford, England
DM Gallery, London
- 1975 **Documentation**, Iteza Gallery, Kyoto, Japan

- Kyoto University Exhibition**, Museum of Modern Art, Kyoto, Japan
 1976 **Artists Market**, London
 1977 **Artists Market**, London
 1978 **London Group Exhibition**, Gulbenkian Gallery, Royal College of Art, London
Newcastle Polytechnic Gallery, Newcastle, England
 1978 **Air Gallery**, London
Artists Market, London



Summers Game, 2002
 Oil on canvas, 72 x 66 inches
 Millennium Hotel Boston Collection

- 1978-79 **John Moores Exhibition**, Walker Art Gallery, Liverpool, England
 1980 **British Art Now: An American Perspective**, Solomon R. Guggenheim Museum, New York. This exhibition traveled to the San Diego Museum of Art, California; Telfair Academy of Arts & Sciences, Savannah, Georgia; University Art Museum, University of Austin, Texas; Royal Academy of Art, London
Nuova Immagine, Monza-Palazzo Reale, Milan, Italy
 1981 **IV Medellin Biennial**, Colombia
 1983 **Britain Salutes New York**, Solomon R. Guggenheim Museum, New York
Twentieth Century Painting, Marlborough Gallery, New York
5 Collaborators in Paper, Chicago Art Fair (with Tyler Graphics), Chicago
 1984 **Designs for Jewels—Collaboration with Ros Conway**, Victoria and Albert Museum, London, (see opposite)
Drawings since 1974, Hirshhorn Museum, Washington D.C.
Home and Abroad, Serpentine Gallery, London
 1985 **Ten Years: A Retrospective**, Air Gallery, London
Paperworks: Paperworks from Tyler Graphics, Walker Arts Center, Minneapolis, Minnesota
A Painterly Approach: Artists in Print, Northern Centre for Contemporary Art, Newcastle, England
 1985-86 **Abstract Painting Redefined**, Fine Arts Center Art Gallery, State University of New York at Stony Brook
 1986 **Arte e Alchimia**, XLII Venice Biennale, Italy
Japonisme, Reflections in Western Art, Northern Centre for Contemporary Art, Newcastle, England

- International Paper Works**, Leopold-Hoesch Museum, Duren, Germany
 1986-87 **Foundation Veranneman**, Belgium, Holland
 1987 **Emerging Artists 1978-1986 from the Exxon Series**, Solomon R. Guggenheim Museum, New York
Selected Paintings, Helander Gallery, Miami
The Philips Industries Collection, Dayton, Ohio
 1988 **Fables and Fantasy**, The Collection of Robert Summer and Susan Kasen Summer, Duke Museum of Art, Duke University, North Carolina
Decorative Arts Award 1988, designs for Jewels - collaboration with Ros Conway, Sotheby's, London, and Museum of Modern Art, Kyoto, Japan
 1989 **The Question of Drawing**, South Campus Art Gallery, Miami-Dade Community College, Miami
 1990 **Works on Paper: Amenoff, Barth, O'Donnell**, Tomoko Liguori Gallery, New York
Marlborough en Pelaires, Centre Cultural Contemporani Pelaires, Palma de Mallorca
 1992 **Drawings Only**, Denise Cadé Gallery, New York
 1992-93 **Innovations in Collaborative Printmaking: Kenneth Tyler 1963-1992**, Yokohama Museum of Art. This exhibition traveled to the Marugame Genichiro-Inokuma, Wakayama; Tokushima and Hokkaido Museums of Modern Art, Japan
 1993 **Drawing in Black and White: Selections from the Permanent Collection**, Museum of Modern Art, New York
First Thoughts: Working Drawings by Seven Artists, Bristol-Myers Squibb Company, Princeton, New Jersey
Selection of Prints from Graphics Studio, Greenfield Gallery, Los Angeles
 1994 **Works on Paper**, Margret Biederman Gallery, Munich, Germany
The Computer in the Studio, DeCordova Museum and Sculpture Park, Lincoln, Massachusetts
 1995 **Works Selected by Dore Ashton**, Bill Maynes Gallery, New York
 1994-95 **An American Passion: The Kasen Summer Collection of Contemporary British Painting**, The McLellan Galleries, Glasgow, Scotland. This exhibition traveled to the Gulbenkian Gallery, Royal College of Art, London
 1996 **A 30 Mile Circle**, Bachelier-Cardonsky Gallery, Kent, Connecticut
Art for Today, Diana Aceti Fine Art, New York



At The Snare III, 1984
 Brooch – Silver, enamel, gold wires & silver foil, 9ct. pin, 7.5 cm x 5.5 cm. First exhibited: Victoria & Albert Museum, London, 1984.

- 1997 **Founders and Heirs of the New York School**, Museum of Contemporary Art, Tokyo. This exhibition traveled to The Miyaki Museum of Art and The Museum of Modern Art, Ibaraki, Japan
- 1998 **Our Tenth Anniversary**, Bachelier-Cardonsky Gallery, Kent, Connecticut
- 2000 **Royal Academy Summer Exhibition**, (Invited Artist), Royal Academy of Art, London
- 2001 **Royal Academy Summer Exhibition**, Royal Academy of Art, London
Siggraph Digital Conference 2001. Exhibited Digicornucopia, a 40' collaborative digital print and an animation incorporating 2D and 3D digital art work, Los Angeles Convention Center
Interrogating the Surface, Atkinson Gallery, Millfield, Somerset, England
- 2002 **Interrogating the Surface**, The London Institute Gallery, Millbank, London
Twenty @ 20, Art Museum at The University of Memphis, Tennessee
- 2003 **2003 Faculty Show**, Washington Art Association, Washington, Connecticut, November 1- 20
- 2004 **Print Matters - The Kenneth E. Tyler Gift**, Tate Modern, London
- 2006 **Scenes of Country Life: The Woods**, Silo Gallery, New Milford, Connecticut, February 11 – March 19
Forty Artists of Litchfield County, Bachelier Cardonsky Gallery, Kent, Connecticut, April 22 – May 21
Transforming Chronologies: An Atlas of Drawings, Part Two. Drawing Galleries, Museum of Modern Art, New York, May 10 - October 2
- 2007 **Small is Beautiful**, Flowers Gallery New York, New York, November 29 - December 24
- 2008-09 **DIGITAL'08: Imagination on Behalf of Our Planet** 10th International Digital Print Open Competition & Exhibition organized by Art & Science Collaborations, Inc. (ASCI), Walter LeCroy Gallery, New York Hall of Science, New York, October 4 - January 25
- 2009 **Gallery Artists**, Morrison Gallery, Kent, Connecticut, April 18 - June 14



Melusine II, 1992

Hugh O'Donnell drawing on acetate over lithograph,
 Tyler Graphics artist's studio, Mount Kisco
 (Photo: Marybeth Cohen Tyler)

- 2011 **2011 International Paper Art Exhibition**, Chung Shan National Gallery, Taiwan, May 20 - June 14

TELEVISION, RADIO AND SPECIAL APPEARANCES

- 1984 **CBS**, New York. **Series Title**: "Good Morning America." **Program Title**: *Collaborations Tyler Graphics*. **Program Type**: News. **Participation**: interviewed and shown at work making prints. **First Broadcast**: April
- 1991 **PBS, WNET Ch. 13**, New York. **Series Title**: American Masters. **Program Title**: *Robert Motherwell and The New York School: Storming the Citadel*. **Program Type**: Documentary. **Participation**: interviewed. **Executive Producer**: Susan Lacy. **First Broadcast**: Fall
- 1996 **PBS, WNET Ch. 13**, New York. **Series Title**: "Genesis". **Program Type**: panel discussions, a ten part program series with Bill Moyers. **Participation**: panelist on two programs. **Director & Producer**: Catherine Tatge. **First Broadcast**: October 16



Genesis, 1996, Oil on paper, 34½ x 60 inches
 (Private Collection)

- PBS, WGBH Ch. 2**, Boston (not for broadcast). Panel discussion hosted by Bill Moyers which included panelist participants from the "Genesis" series and Boston religious community leaders before an audience of distinguished guests, October 24
- 2007 **WZBG FM 97.3**, Litchfield Radio, Connecticut. Morning Show Interview, August 23

SELECTED BIBLIOGRAPHY

- 1973 **Richard Walker** "Young Painters," *Arts Review*, Vol. XXV, September 22, p. 630
- 1975 **Piero de Monzi**, "Interior Painting in Installation," *Harpers & Queen*, July, p. 74
- 1976 **Amaury St. Giles**, *Mainichi Shimbun*, Tokyo, February
Marina Vaizey, "Artists Market," *Arts Review*, vol. XXVII, September 17, p. 378
- 1978 **William Packer**, "Summer Mixtures," *Financial Times*, August 8, p. 11
John McEwen, "John Moore's Exhibition Review," *The Spectator*, December 8
- 1979 **Moir Kelly**, "Hugh O'Donnell," *Artscribe*, pp. 38-41
- 1980 **"Petroart"**, *Saturday Review*, January 5, p. 38
Hilton Kramer, "Art: British News at the Guggenheim," *New York Times*, Friday, January 25
John Ashbury, "Puttin' On The Brits," *New York Magazine*, vol. 13, February 4, p. 50

- Robert Hughes**, "From Sticks To Cenotaphs," *Time Magazine*, vol. 15, no. 6, February 11, p.65
- Diane Waldman**, "Hugh O'Donnell," *British Art Now Catalogue*, pp. 101-102
- Theodore Wolf**, "British Art Now," *Christian Science Monitor*, February
- Flavio Caroli**, "Nuova Immagine," *catalogue*, Monza-Palazzo Reale, Milan, Italy, April
- Dale Harris**, "The Art That Caught The Lady's Eye," *The Guardian*
- Dore Ashton**, "British Art Now," *Arts Canada*, May, p. 44
- 1983 **Lisa Dennison**, "Hugh O'Donnell," *Arts Magazine*, February
- Petra Paine**, "Hugh O'Donnell, Marlborough," *Art World*, February, vol. 7, no. 4, p. 5
- Dale Harris**, "The Nations Arts and Crafts," *The Guardian*, June 1, p. 11
- 1984 **Lisa M. Messenger**, "Notable Acquisitions 1982-83," Metropolitan Museum, New York
- Mary Rose Beaumont**, "Hugh O'Donnell, Marlborough Graphics," *Arts Review*, March, p. 100
- Leonard Lee**, "Hugh O'Donnell," *Artscribe*, vol. 47, pp. 32-35
- Hugh O'Donnell**, Statement for the Victoria & Albert Museum *catalogue* "Ros Conway," May, p. 4
- Frank Gettings**, "Drawings since 1974," *catalogue*, Hirshorn Museum, Washington D.C.
- 1985 **Susan Bridson**, "Abstract Painting Redefined," *Village Times*, December
- Rhonda Cooper**, "S.U.S.B. Fine Arts Center holds exhibition," *Suffolk Life*, December 4
- Helen A. Harrison**, "21 Approaches to Abstract Art," *The New York Times*, December 22
- Karin Lipson**, "Big Abstracts From a Varied Lot," *Newsday*, December 27
- 1987 **Carter Ratclif**, "The Phillips Industries Collection," *catalogue*
- John Russell**, "Hugh O'Donnell, Marlborough," *The New York Times*, February 20, c. 26
- Diane Waldman**, "Emerging Artists 1978-1986 from the Exxon Series," *catalogue*, Guggenheim Museum, September
- 1988 **Donald Kuspit**, "Fables and Fantasy," *catalogue*, Duke Museum of Art, Duke University, Durham, North Carolina, April
- Michael Bonesteel**, "Painting 'dem bones," *Highland Paper*, November 17
- 1989 **Dore Ashton**, "Question of Drawing," *catalogue*, South Campus Art Gallery, Miami Dade Community College, Miami
- Edward Lucie-Smith**, "Stateside Patrons of the Brit Pack," *The Independent*, April 8, p. 44
- Dore Ashton**, "Studio Visit: A Painter's Odyssey," *Contemporanea*, vol. II, no. 8, November, pp. 72-75
- 1990 **Judith Higgins**, "A Very British View," *The Sunday Times Magazine*, London, February 11, pp. 44-50
- Roy Oxlade**, "British Artists in New York," *Modern Painters*, vol. 3, no. 3, September, pp. 72-75
- 1990-91 **REVIEW: Hugh O'Donnell: Marlborough**, *NEXT* magazine, Italy, Winter Issue 20, Vol. VII, p. 80
- 1991 **Dore Ashton**, "Back to Sentience," *catalogue*, Marlborough Gallery, New York, January
- Eleanor Heartney**, Reviews New York: "Hugh O'Donnell, Marlborough," *ARTnews*, vol. 90, no. 4, April, p. 145

- Hugh O'Donnell**, "Art and the Green Mission - A Personal View," *The Green Contemporary Art Sale Catalogue*, Phillips Fine Art, April 25, pp. 5-6
- Richard Kalina**, Reviews New York: "Hugh O'Donnell at Marlborough," *Art in America*, May, pp. 168-169
- Patrick Pacheco**, The New Faith in Painting: "Hugh O'Donnell," *Art & Antiques: The New Faith in Painting - A Special Issue*, May, pp. 66-69
- 1992 **Pat Gilmour**, "Hugh O'Donnell," *Innovation in Collaborative Printmaking: Ken Tyler 1963-1992*, July, p.124
- Nancy Grimes**, "Hugh O'Donnell: Denise Cadé," *ARTnews*, October, Vol. 91, no.8, pp.126, 128
- David Masello**, "The British Invasion," *Avenue*, November, Vol. 17, no. 3, pp. 43-46
- 1993 **Jill Snyder**, "Introduction," *First Thoughts Catalogue*, March, pp. 4-5
- Kathi Norklun**, "Drawing Marathon Bard College," *Woodstock Times*, October 21, p.15.
- 1994 **Francis Chamberlain**, "Artists Revive a Landmark Factory Building in Bantam," *The New York Times*, January 30, CT section, p.17
- Pamela Hammond**, "Hugh O'Donnell: Jan Abrams," , October
- Cate McQuaid**, "The Computer in the Studio," *The Boston Phoenix*, November 18
- Tracey O'Shaughnessy**, "Artist Paints With Passion, Power," *The Sunday Republican*, December 18, section G 'Accent,' pp. 1G & 6G



To Tell The Crooked Rose, 1995
Oil on canvas, 96 x 78 inches
Times Warner Collection

- 1995 **Adrienne Redd**, "Forms From Nature Echo in British Artist's Work," *The Morning Call*, February 11, A57-58
- Marilyn Fox**, "The Energy of Movement," *The Reading Eagle*, February 26, p. F3
- Nathan Bard**, "Freedman Gallery Hosts O'Donnell Exhibition," *The Albrightian*, February 17
- Barbara A. MacAdam**, "Works Selected by Dore Ashton," *ARTnews*, March, p. 132

- "Transitions," National News, *ARTnews*, Summer Issue, p. 54
- Maxine Sheets-Johnstone**, "Reflections on Hugh O'Donnell's Body Echo Project," *Art Museum of The University of Memphis*, September
- Vanessa E. Jones**, "Exhibit Room Swimming with Body Echo," *Commercial Appeal*, September 10, Section G, p. 2
- Fred Burton**, "Monumental Body Echo Engulfs the Viewer," *Commercial Appeal*, September 18, Section C, p. 3
- 1996 **Eileen Fritsch**, "Virtual Printmaking," *The Big Picture: The Art & Science of Large Format Digital Imaging*, July, p. 34
- David Van Biema**, "Genesis Reconsidered," *Time Magazine*, October 28, p. 72
- Tracey O'Shaughnessy**, "In the beginning...", *The Sunday Republican*, November 10, section H 'Panorama,' pp. 1H & 6H
- 1997 **Diana Stuart Jones**, "A County Painter's Journey," *The Litchfield County Times*, January 3, section 'LCT,' p.15
- 1998 **Nicole Long**, "Exhibition of Poetic Illumination: Photonics plays Medici to B.U. Artists," *BU Bridge*, November 30, back page



Red Steps, 1987

Set and costume designs for the London Contemporary Dance Theater. Choreography by Siobhan Davies.
London Premiere at Sadlers Wells
(Photo: David Buckland)

- 2002 **David Hall**, "It's Academic," *The Memphis Flyer*, July 18-24, p. 36
- Peggy Burch**, "Light in August," *The Commercial Appeal*, August 25, pp. F1, F2
- Clare Henry**, "Clare Henry in Conversation with Hugh O'Donnell," *Catalogue*, Boston University's 808 Gallery, November, pp. 12-14
- Dore Ashton**, "Hugh O'Donnell," *Catalogue*, Boston University's 808 Gallery, November, pp. 6-10
- 2003 **Joanne Silver**, "Feeling Natural; Hugh O'Donnell Dives into Nature's Swirl of Activity," *Boston Herald*, January 3, section 'Visual Arts,' Page S.05
- Brian Fitzgerald**, "In Search of Essence: The art of Hugh O'Donnell," *B. U. Bridge*, January 10, section 'Arts,' p.8
- Cate McQuaid**, "A Decade...Worthwhile Work," *The Boston Globe*, January 16, section 'Living Arts,' p.D8
- Meredith Fife Day**, "Hugh O'Donnell: Paintings and Drawings 1992-2002 Selections from the Green Age

- Series and The Body Echo Project," *Art New England*, April 2003, p.29
- 2004 **Tate Publishing**, "Print Matters: The Kenneth E. Tyler Gift, pp. 76-77
- Al Hurwitz**, "Hugh O'Donnell: Growing Things," *Body Echo Book*, pp.80-84
- 2005 **Maxine Sheets-Johnstone**, "Reflections on Hugh O'Donnell's Body Echo Project," *Body Echo Book*, 2005, pp. 10-15
- 2006 **"Artist to Talk About Book At the Gunn,"** *The Litchfield County Times*, January 13, p. 16
- 2006 **Jaime Ferris**, "Body Echo," *Weekend Life*, February 3, p. 2. This article also appeared in *Housatonic Living*, the arts and leisure section of five Housatonic papers, including *The Litchfield Enquirer*, *The New Milford Times*, *The Kent Good Times Dispatch*, *The Brookfield Journal* and *The Bethel Beacon*, February 3, pp. 1-2
- 2007 **Ann Landi**, "Hugh O'Donnell," *Catalogue*, Morrison Gallery, June, pp. 3-5
- Nancy Barnes**, "For the First Time, a Noted Artist Shows Locally," *The Litchfield County Times*, June 22, Front Page
- "Art in the Tri-State Region,"** *The Country and Abroad*, June, pp. 50, 57-58
- Tracey O'Shaughnessy**, "Nature Unleashed," *Sunday Republican (Arts & Entertainment)*, August 19, Front Page Section H & p. 3H
- Johanna Ruth Epstein**, "Hugh O'Donnell - Morrison," *ArtNews*, October, p. 223

DANCE: SELECTED BIBLIOGRAPHY FOR SET & COSTUME DESIGN

- 1987 **David Dougill**, "Getting It In The Neck," *Sunday Times*, U.K., February 22
- "Contemporary Celebration"** (London Contemporary Dance), *The Echo*, Portsmouth, U.K., March
- John Percival**, *The Times*, U.K. March 7
- Judith Mackrell**, "How To Put Dance In The Picture," *The Independent*, U.K., March 10
- (Dance)**, *The Independent*, U.K., November 26
- Clement Crisp**, *Financial Times*, U.K., November 6
- John Percival**, "Best of Three," *The Times*, U.K., November 26



Drawn Breath, 1989

Set and costume designs for the Siobhan Davies Dance Company. Choreography by Siobhan Davies.
London Premiere at Riverside Studio's, England
(Photo: David Buckland)

- 1987 **Mary Clarke**, "Sadler's Wells," *The Guardian*, U.K., November 26
Jann Parry, "Pear-Shaped," *The Observer*, U.K., November 29
"Don't Hang Up On LCDT," *The Stage and Television Today (Opera and Dance)*, U.K., December 3
- 1989 **Weidenfeld & Nicolson**, "British Theatre Design 1978-1988," Book
Clark & Crisp (text), **Crickmay** (photographs), "London Contemporary Dance, The First 21 Years," Published by *Dance Books*, U.K., pp. 188-189
Jann Parry, "Watch Their Steps," interview with Siobhan Davies, *Observer Magazine*, U.K., November 19, pp. 64-67

TEACHING - PUBLIC SERVICE

ADMINISTRATIVE POSITIONS

- 1996-98 **Boston University, College of Fine Arts, School of Visual Arts**, Director
- 2003-05 **Boston University, College of Fine Arts, School of Visual Arts**. Chair of Undergraduate Painting
- 2010- **Boston University**, Creator & Director, *Art Lab*, an experimental workshop dedicated to the development of collaborative site-specific art projects

SELECTED PUBLIC SERVICE

- 1996-97 **Connecticut Commission for the Arts**. Site Specific Art Installation Panel to award a \$200,000-\$300,000 state commission, Panel Judge,
- 1998 **Ridgefield Guild of Artists**. National Portrait Exhibition, Judge - selected all works for exhibition and awarded prizes, February
- 1998-99 **The Commonwealth of Massachusetts Department of Education**. Arts Curriculum Framework Review Panel. Committee Member. Public address March 30, 1999
Boston Cyberarts Festival. Steering Committee. Advised and coordinated Boston University, School for the Arts contributions
- 1999 **Massachusetts Alliance for Art Education**. Art College Tuition prizes awarded to Boston Public School students for excellence in art. Served as Juror
Gallery on the Green, Connecticut. 32nd Annual Open Regional Jury Show. Judge – selected all works for exhibition and awarded prizes, October
Connecticut Academy of Fine Arts. 88th Annual Open Exhibition. One of two Jurors. Sselected all works for exhibition and awarded prizes, October
Art and Spirituality. Symposium, Wisdom House, Connecticut, May 2
- 1999-00 **Western Connecticut State University**. Served on Advisory Board to review MFA program content and viability
- 2000- **Western Connecticut State University**. Member of Advisory Board, MFA program
- 2001 **Siggraph Digital Conference 2001**, Los Angeles. Collaborations Chief for the *Collaboration Workshop*, The Studio. Directed "Digicornucopia," a 40' collaborative digital print and an animation incorporating 2D, 3D and animations created by participants, August 12-17
- 2003 **Washington Art Association Public Benefit and Studio Event**. Host and Speaker, Washington Studios, Connecticut, September 13
- 2003-6 **Washington Art Association**. Trustee at Large, Washington, Connecticut

SELECTED TEACHING & LECTURES

- 1978-87 **University of Brighton, School of Arts and Communication**, Sussex, U.K. Senior Lecturer in Fine Art
- 1985 **University of the Arts London, Chelsea College of Art & Design**. Visiting Artist, Graduate School of Painting
- 1985-86 **University College London, The Slade School of Fine Art**. Visiting Artist, Graduate School of Painting
- 1986-87 **University of the Arts London, Central Saint Martins College of Art and Design**. Visiting Artist, School of Painting
- 1987-97 **University of Pennsylvania**, Philadelphia. Visiting Critic, Graduate School of Painting, September 1987-May 1994; Visiting Critic & drawing master class workshop, October 1995, November 1996, February 1997
- 1988-93 **New York Studio School of Painting, Drawing and Sculpture**, NY. Faculty Member and Visiting Artist
- 1990 **Pratt Institute**, NY. Visiting Professor, School of Fine Art, September-December
- 1991 **Royal College of Art; University of the Arts London, Chelsea College of Art & Design; Kingston University, School of Fine Art; London; University of Brighton, School of Arts and Communication**, Sussex. Visiting Critic & Lecturer, April
- 1992 **Montserrat College of Art**, MA. Visiting Professor, April
University College London, The Slade School of Fine Art. *A Question of Drawing* master class workshop, December
- 1992-96 **Pennsylvania Academy of the Fine Arts**. *A Question of Drawing* (five-day master class workshop for graduate students), September 1992, September 1993, September 1994; *Drawing in Color* (two five-day master class workshops for first & second year graduate students), September 1995; five-day *Master Class Drawing Workshop*, October 1996
- 1992-08 **Vermont Studio Center**. Guest Critic, May 1992; *A Question of Drawing* (master class workshops), January 1993, 1994; *Total Drawing* (master class workshops), January 1995, March-April 1995; *Drawing into Painting* (master class workshops), January-February 1996; *Total Drawing* (master class workshop), February 1997; Guest Critic, December 13-20, 1997; March 6-13, 1998; Address to Trustees, October 1, 1999; Guest Critic, October 1-4, 1999; December 10-17, 1999; December 15-21, 2000; February 16-22, 2001; May 19-23, 2002; December 13-19, 2002; December 12-18, 2003; December 10-17, 2004; December 9-16, 2005; December 8-14, 2006; November 2-8, 2007; December 12-18, 2008, June 2010
- 1993 **Pratt University**, NY. Visiting Lecturer, February
Royal College of Art; University of the Arts London, Chelsea College of Art & Design, London. *A Question of Drawing* master class workshop, April
Randolf-Macon Woman's College, Virginia. *A Question of Drawing* master class workshop, September

- Bard College, NY.** *A Question of Drawing* master class workshop, October
- 1993-95 **Cooper Union, NY.** Public Lecture: *Drawing in the Language of the Body*, April 1993. Lecture on painting February 24, 1995
- 1993-96 **Skidmore College, NY.** Visiting Lecturer, March 1993, October 1995, March 1996. *Master Class Workshop*, July 1996
- 1993- **Hugh O'Donnell Workshops, Connecticut.** *Drawing in Color & Intensive Drawing* master class, two & five-day workshops: June, August, and October 1993; June, October, December 1994; April, June, October, 1995; April, June, December 1996. *Perception of Color* master class five-day workshops: April, June, July, October 1996, April 1997, June 2004; *Intensive Project* master class five-day workshops: June 1998; June 1999; June 2000; June 2001; August 2002; February 2003, June–July 2003; March 2004; June 2005; June 2006, June 2007, June 2008, June 2009, October 2009, June 2010, November 2010, June 2011. *Perception of Color* master class two-day workshop: Part 1– October 2003, Part 2 – March 2004. *Critique Group*: five session annual program, ongoing from July 2004– 2010



Growing Things™ Workshop, 1999
Suffield Academy, Connecticut
(Photo: Tina Eden)

- 1994 **Berlin Shafir Gallery, New York.** *Symposia on Nationalism and Art*. Panel moderated by Dore Ashton, May
- Passadena Art Center, Los Angeles.** *Visiting Critic*, July
- The University of Memphis, Memphis.** Visiting Critic, September
- Brooklyn College, NY.** Visiting Critic, December
- 1994-96 **Chester Springs Studio's, Pennsylvania.** *Drawing Master Class Workshop*, June 1994; October 1995; June 1996
- 1994-98 **Imago Workshops, Connecticut.** Annual program of two and five day studio art workshops in drawing and painting for young people age 8-18
- 1995 **Freedman Gallery, Albright College Center for the Arts, Pennsylvania.** *Growing Things™* drawing master class workshop for artists & dancers. Student exhibition and lecture on drawing, February
- 1995 **Art Museum of the University of Memphis,** *Growing Things™* drawing master class workshop for artists and

- dancers. Student exhibition and lecture on drawing, September 7-16
- 1995-97 **Pennsylvania Academy of the Fine Arts.** Adjunct Professor. Visiting Critic to Graduate School
- 1995-99 **Kent School, Connecticut.** *Drawing Master Class Workshop*, 1995; Public Lecture, February 1999
- 1996 **Interlochen, Michigan.** Drawing Master Class Workshop, July
- 1996- **Boston University, College of Fine Arts, School of Visual Arts.** Professor of Painting
- 1997 **Silvermine Guild Arts Center, Connecticut.** Public Lecture, January 19
- 1998 **Western Connecticut State University.** Public Lecture, March 17
- Connecticut Graphic Arts Center.** Monotype Printmaking Workshop, June 29-July 1
- 1998-99 **Suffield Academy, Connecticut.** *Growing Things™* master class workshop, October 1998; January 1999 (see above)
- 1998-00 **Royal Academy of Art, London.** Member of Faculty. Master Class Workshop, March 1999
- 1998- **Boston University, Photonics Center.** Professor of Photonics
- 2000-09 **Western Connecticut State University.** Adjunct Faculty
- 2001 **Hendrix College, Arkansas.** *Body Echo™ Workshop* (three-day workshop for undergraduate BFA students), February 9-February 11 (see below)
- 2002 **Vermont Studio Center.** *Growing Things™ Master Class Workshop*, Young Presidents Association Grp, May 3-5
- 2002-03 **Boston University 808 Gallery.** *Growing Things™ Workshop*. Four one-day *Growing Things™* workshops for Boston city high schools. Selections from the artwork generated was exhibited in the 808 Gallery in conjunction with Hugh O'Donnell Paintings and Drawings 1992-2002 exhibition, November 23, 2002-February 2, 2003
- 2003 **Boston University, College of Fine Arts, School of Visual Arts.** Conference: *Drawing in the Schools*. Conducted *Growing Things™ Workshop*, a one-day special event workshop for K-12 students from the Boston metro area art studio classrooms, October 4
- 2003-05 **Boston University, College of Fine Arts, School of Visual Arts.** Chair of Undergraduate Painting



Body Echo™ Workshop, 2001
Hendrix College, Arkansas

- 2005 **The von Liebig Arts Center**, Naples, Florida. *Growing Things™ Workshop*. Two-day workshop, January 21-22
The Hynes Convention Center, National Art Education Association Convention, Boston. Guest Speaker: *Growing Things™ Project*, March 4-8
Hartford Art School, University of Hartford, Connecticut. Auerbach lecture, April 5



Growing Things™ Workshop, 2005
The von Liebig Arts Center, Naples, Florida,
(Photo: Tina Eden)

- Tabor Academy**, Massachusetts. *Growing Things™ Workshop*. One-day workshop and lecture, April 18
Boston University, College of Fine Arts, School of Visual Arts. Summer Institute Program. *Growing Things™ Workshop*. One-day workshop, July 22
2010 **Western Connecticut State University**. Lecture and Visiting Critic, January 26
The DeCordova Museum, Lincoln, Massachusetts. *Growing Things™ Workshop*. Two-day workshop, May 22-23

PROGRAM GRANTS, SPECIAL PROGRAMS & BOOKS

- 1997- **Art is Light**, Boston University, Photonics Center. Instituted and Program Director for an annual competition for Visual Arts Students at Boston University. Sponsored by the Photonics Center, the prize winner is awarded a fee and production costs for a site-specific architectural commission that celebrates and uses light as a medium. Artworks are installed in the Photonics Center. Competition commenced 1997
1998- **Visiting New York**, Boston University. Established special fund for visual arts students to visit exhibitions in New York. Secured \$50,000 in first year. Fund commenced Summer 1998

- 1998-99 **Foundation for the Humanities**, Boston University, Grant Award for Master Class Series proposal
1999 **Neil Welliver Exhibition of Paintings and Prints, 2000**, Boston University. Inaugurated corporate sponsorship
1999-00 **Foundation for the Humanities**, Boston University. Grant Award for Jim Weeks and Jon Imber Exhibition
Foundation for the Humanities, Boston University. Grant Award for Master Class Series proposal
2000-01 **Foundation for the Humanities**, Boston University. Grant Award for Master Class Series proposal
2000-03 **University of the Arts London, Chelsea College of Art & Design**, London. Research fellowship award and extension. Commenced August 2000.
2002 **University of the Arts London, Chelsea College of Art & Design**, London. Publishing grant award for "Body Echo™ Project," June
2004 **Foundation for the Humanities**, Boston University, Publishing grant award for "Body Echo™ Project," June
2005 **Body Echo**, book publication on the "Body Echo™ Project." Sponsored by *University of the Arts London, Chelsea College of Art & Design* and *Foundation for the Humanities, Boston University*, December



Growing Things™ Workshop, 2005
Tabor Academy, Massachusetts

- 2006 **Body Echo** talk and book signings: Gunn Library, Washington, Connecticut, February 9; Barnes and Noble, Boston Massachusetts, March 3